

REMEMBER THE TIME BASS SOLO

TRANSCRIBED BY MALCOLM PARKER

FEDERICO MALAMAN

$\text{♩} = 108$
C7^{ALT.}

8^{va}-----

4 C7^{ALT.} 8^{va}-----

6 F13(SUS4)

8 C7^{ALT.}

10 F13(SUS4)

12 C7^{ALT.}

14 F13(SUS4) 8^{va}

16 C7^{ALT.}

18 Fm¹¹

20 Abm⁹

Detailed description: This is a bass solo transcription for the piece 'Remember the Time' by Malcom Parker. The score is written in bass clef, 4/4 time, with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece consists of 20 measures. Chord changes are indicated above the staff: C7^{ALT.} at measures 1, 4, 8, 12, and 16; F13(SUS4) at measures 6, 10, and 14; Fm¹¹ at measure 18; and Abm⁹ at measure 20. Performance techniques include triplets (marked with '3' and a bracket), grace notes (marked with a small 'y'), and an 8va grace note at the end of measure 14. The notation includes various note values, rests, and articulation marks like slurs and accents.

2 22 Dbmaj9 Fm11

24 C7ALT.

26 Fm11

28 Abm9

30 Dbmaj9 Fm11 8VA

GET YOUR SLAP ON!

33 C7ALT. 1 2 T P P P P P P P Fm9 T T T T T P P T P T P T T

37 Abm9 Dbmaj9

39 Fm9 P O H T P O H T P O H T P O H T P T 1 2 T T T P T T